



March 3 + 4, 2007 • Providence, RI

Hosted by the Providence Singers
Andew Clark, Artistic Director

Education Events • Saturday March 3

Full Festival details and online registration: www.ProvidenceSingers.org

10 AM MEET THE COMPOSERS PANEL DISCUSSION

Festival composers discuss the value and vitality of new choral music in American culture.
Nancy Galbraith, Christopher Trapani, Trevor Weston, Carlyle Sharpe; Julian Wachner, moderator.

Gloria Dei Church • 15 Hayes St, Providence • free admission



1 PM CHORAL CONDUCTING MASTER CLASS

demonstration and interactive instruction on conducting American music and its influences
Dr. Ann Howard Jones • the Boston University Chamber Chorus

Five (5) RI Professional Development Credits when combined with panel discussion

Ann Howard Jones is head of Boston University's graduate programs in choral conducting and an expert in advanced technique, with guest faculty appointments and lecture engagements throughout the US.

After a demonstration performance with the Boston University Chamber Chorus, Dr. Jones will coach four advanced conducting students while engaging all attendees in the details of baton technique, non-verbal communication and score preparation.

CONDUCTING AND DEMO REPERTOIRE Eric Whitacre, *Five Hebrew Love Songs* • Benjamin Britten, *Rejoice in the Lamb*
Ralph Vaughan-Williams, *Antiphon* from *Five Mystical Songs*
American hymns and spirituals, arr. Robert Shaw and Alice Parker

All attendees receive **one free ticket** to the March 3 or March 4 Festival concert, and the **NEA's limited-edition Festival guidebook** of great American choral composers.

Gloria Dei Church • 15 Hayes St, Providence • \$48

between VMA and the Providence Place Mall



Choral Conducting Master Class • register by mail, phone, fax, or online: ProvidenceSingers.org



Questions? e-mail conducting@providencesingers.org

Name _____

Affiliation _____

____ Sign me up for the Master Class with Ann Howard Jones, March 3 at 1 PM.
I am enclosing my registration fee of \$48.

Add my FREE concert ticket: ____ American Treasures, March 3 at 8 PM
____ American Masterpieces: March 4 at 4 PM

____ Save my seat at the FREE composers panel discussion, March 3 at 10 AM

____ I am taking this class for **Professional Development Credit**, authorized by the Rhode Island Department of Education. I understand that I must attend both the morning panel discussion and the afternoon master class for five (5) credit hours.

____ Check enclosed, payable to **The Providence Singers**

____ MC, VISA, AMEX Exp Date _____

Signature _____

Card Name _____

Address _____

City _____

ST _____ Zip _____

Phone _____

E-mail _____